# Classifying urban form at a national scale

The case of Great Britain

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The Alan Turing Institute

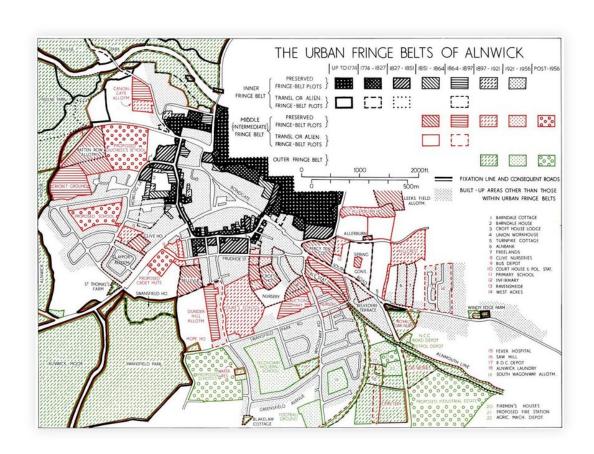


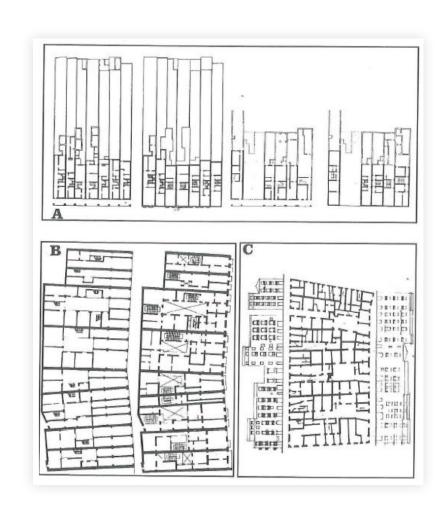
### Scaling morphological studies

... can be daunting

#### Traditional schools

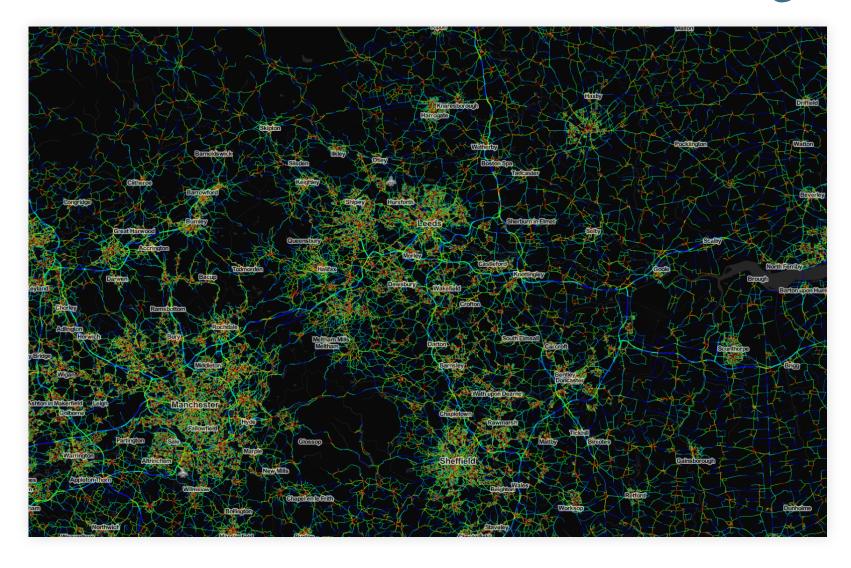
... (almost) cannot scale





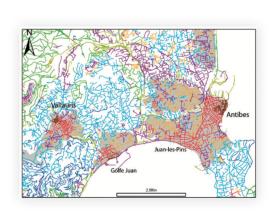
### Space Syntax

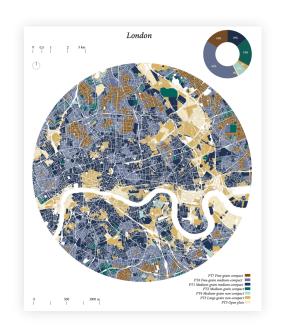
... can scale but offers limited insights

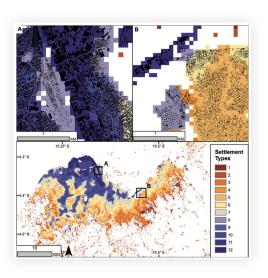


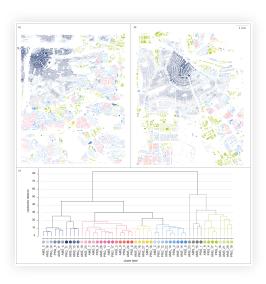
## Morphometric approaches

... are trying to find a way



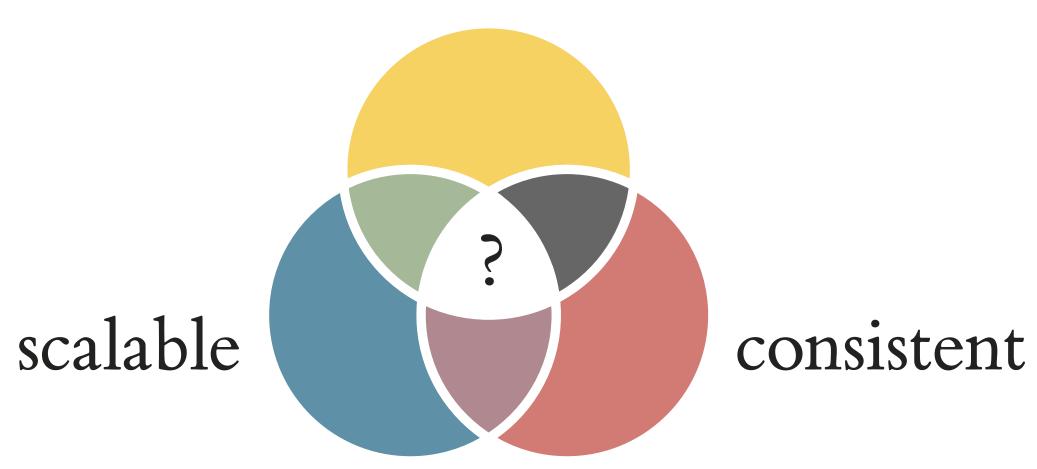






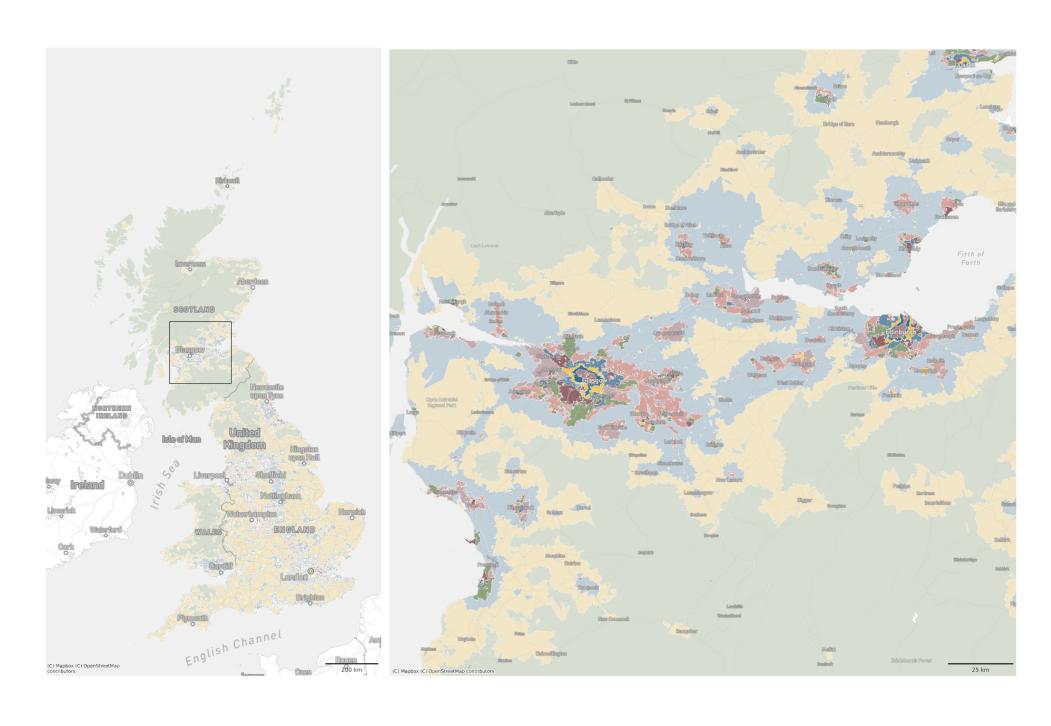
## Opportunities

#### detailed



# Spatial Signatures

## Spatial Signatures



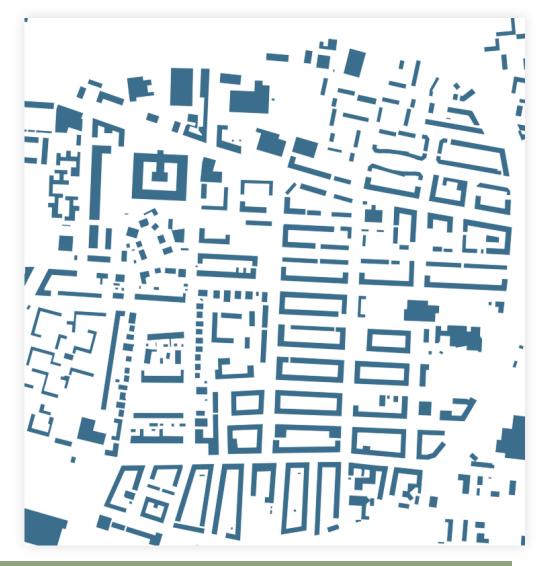
#### Form

One of the two components of Spatial Signatures

Qualitative, quant. case studies, morphometrics, remotely sensed

## Ordnance Survey Open Data

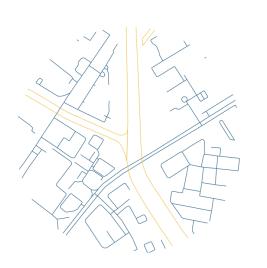
building footprints + street network ... can be a bit limited.

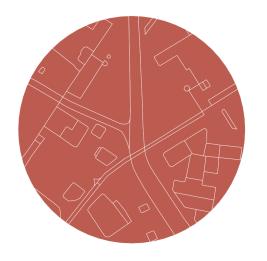




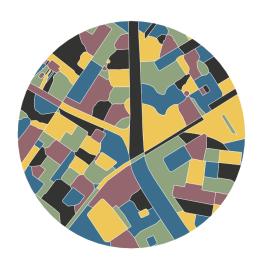
# Spatial Unit

#### Enclosed tessellation









#### How can we describe it...

... numerically?

### Urban morphometrics

"quantitative analysis of urban form"

All about measuring.

#### Measuring

dimension

shape

spatial distribution

intensity

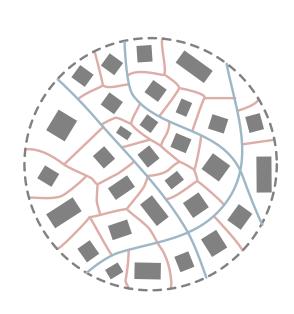
connectivity

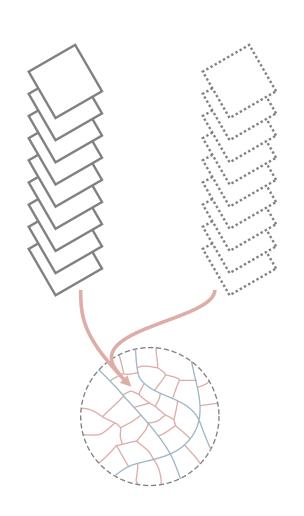
diversity

# Enclosed Tessellation

# Embedding measurements

#### Clustering





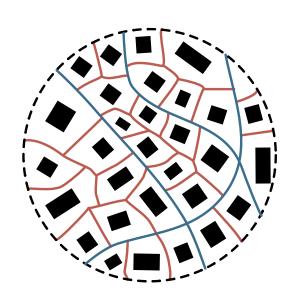
#### Context

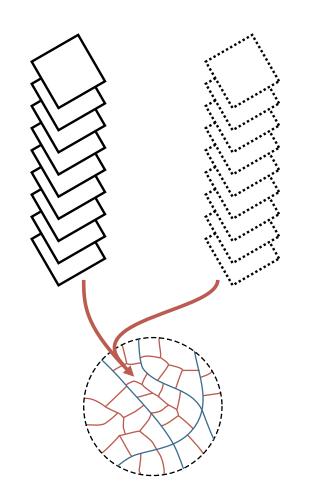
Every piece of information is considered within its spatial context

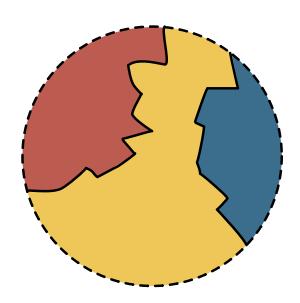
# Enclosed Tessellation

# Embedding measurements

#### Clustering







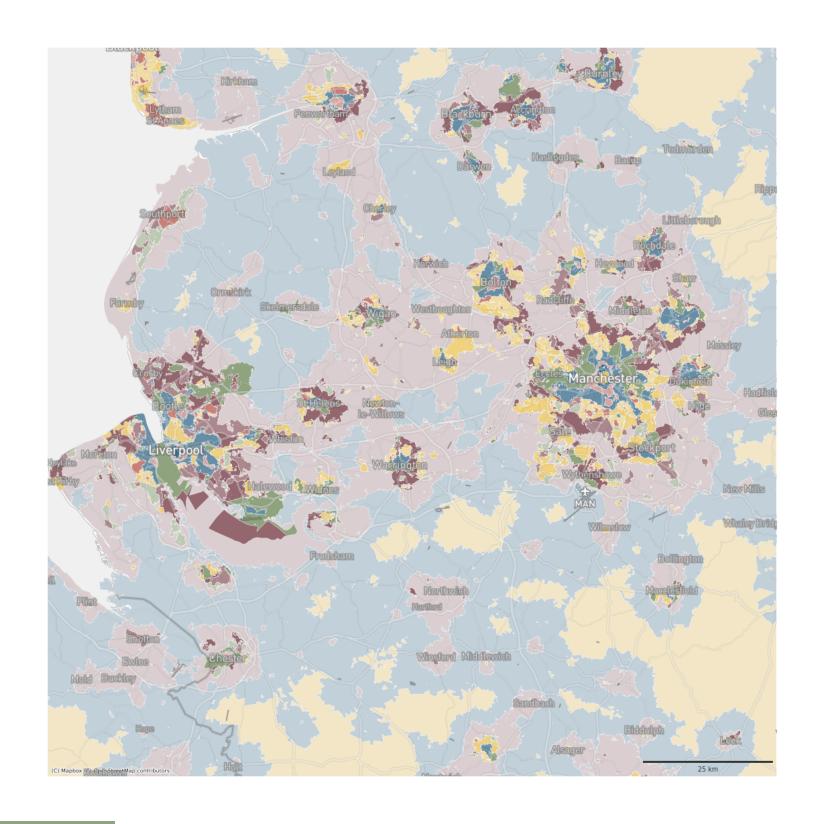
#### Results

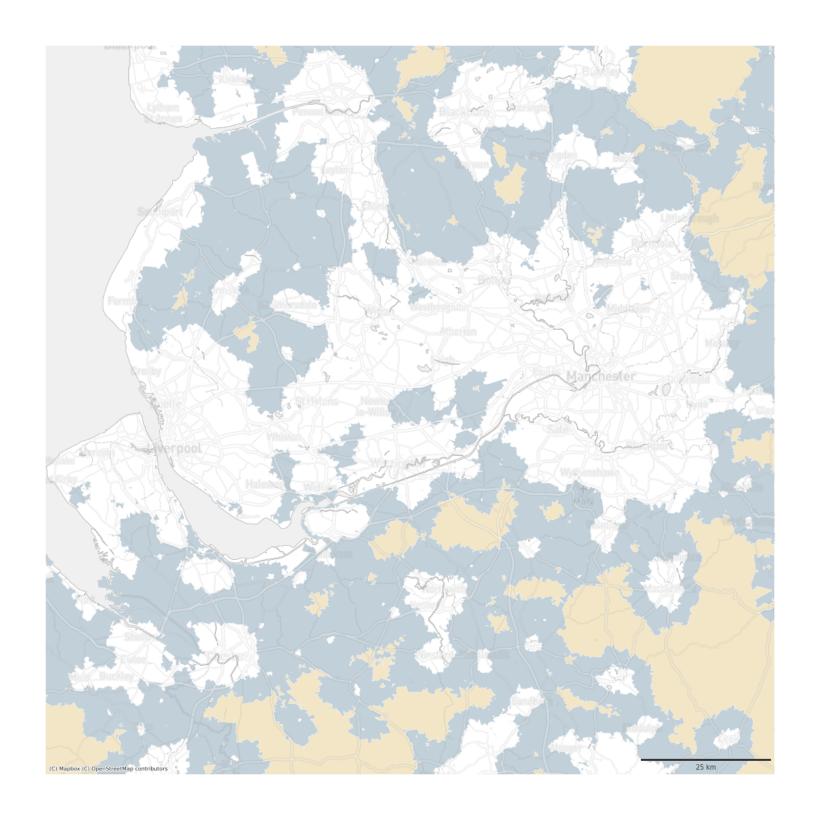
### 19 classes in 3 main groups

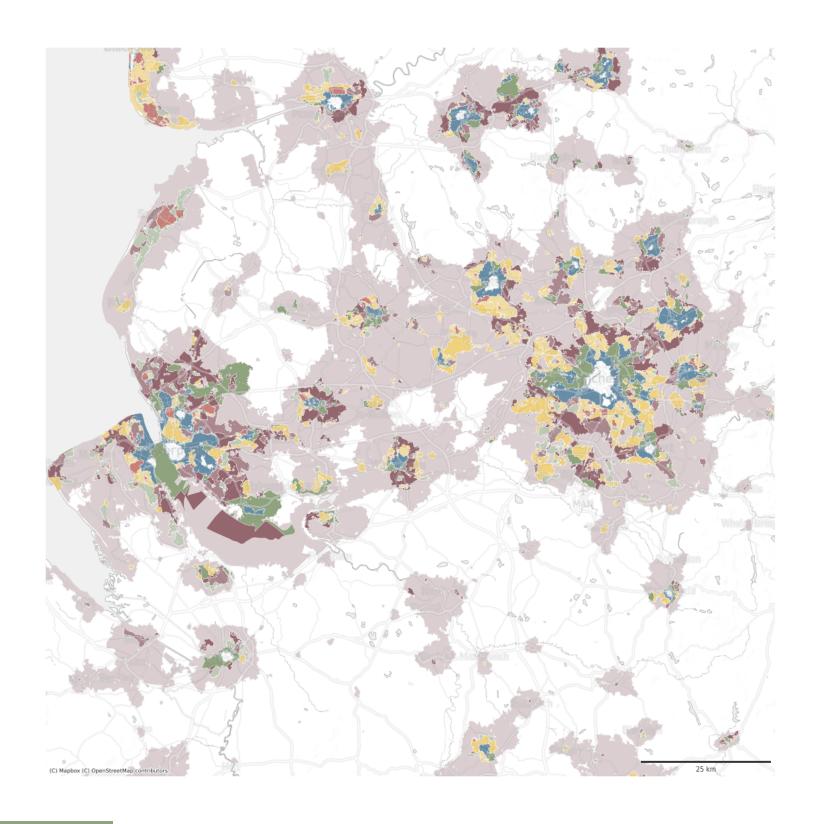
countryside

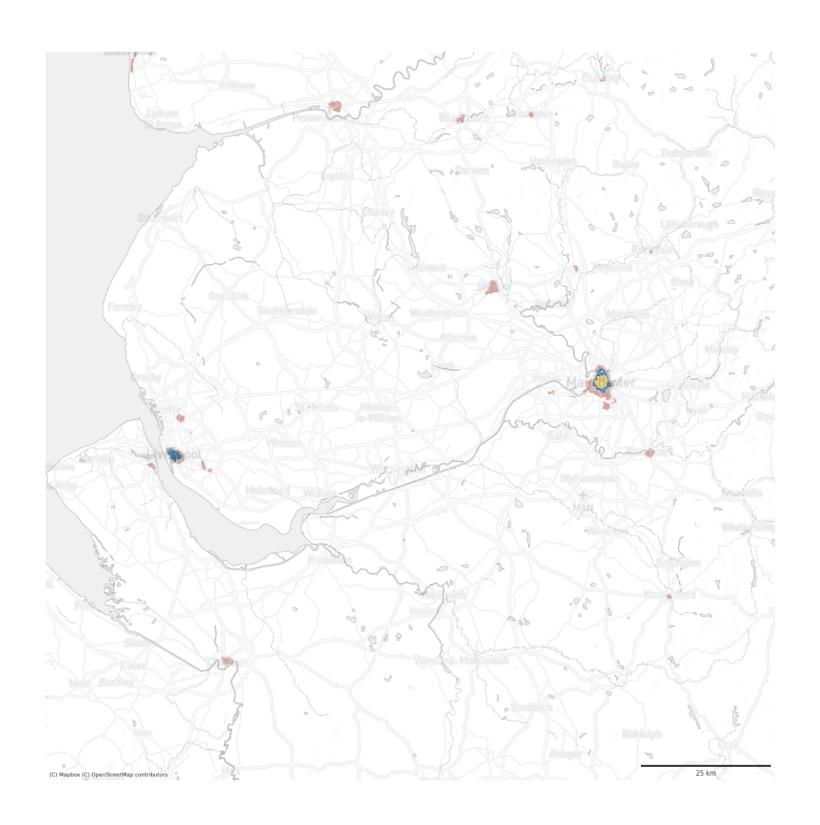
low density development

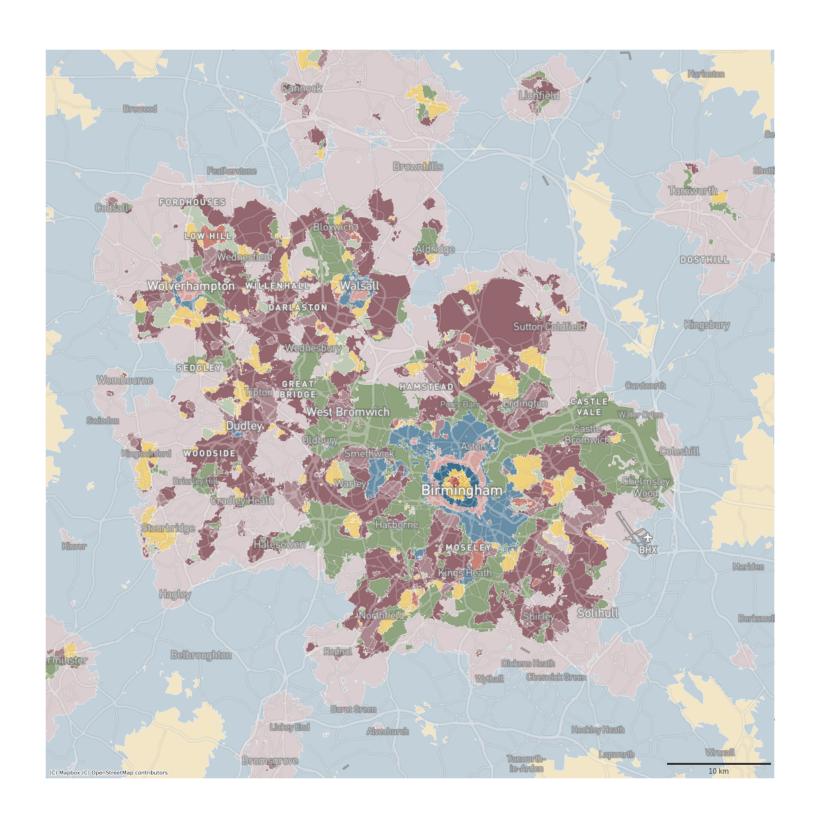
dense city centres





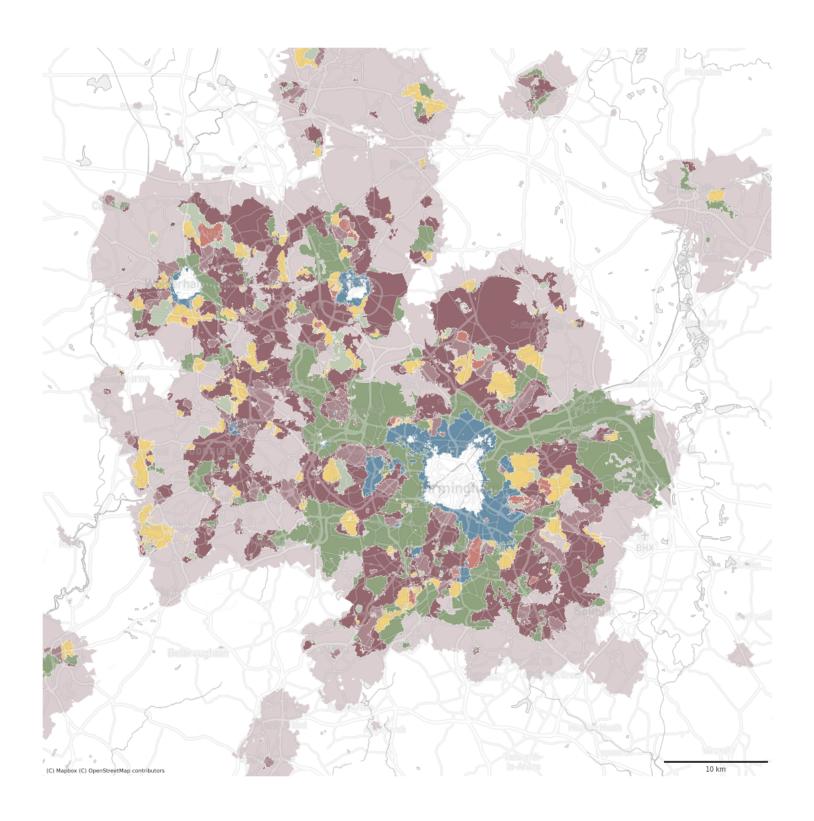


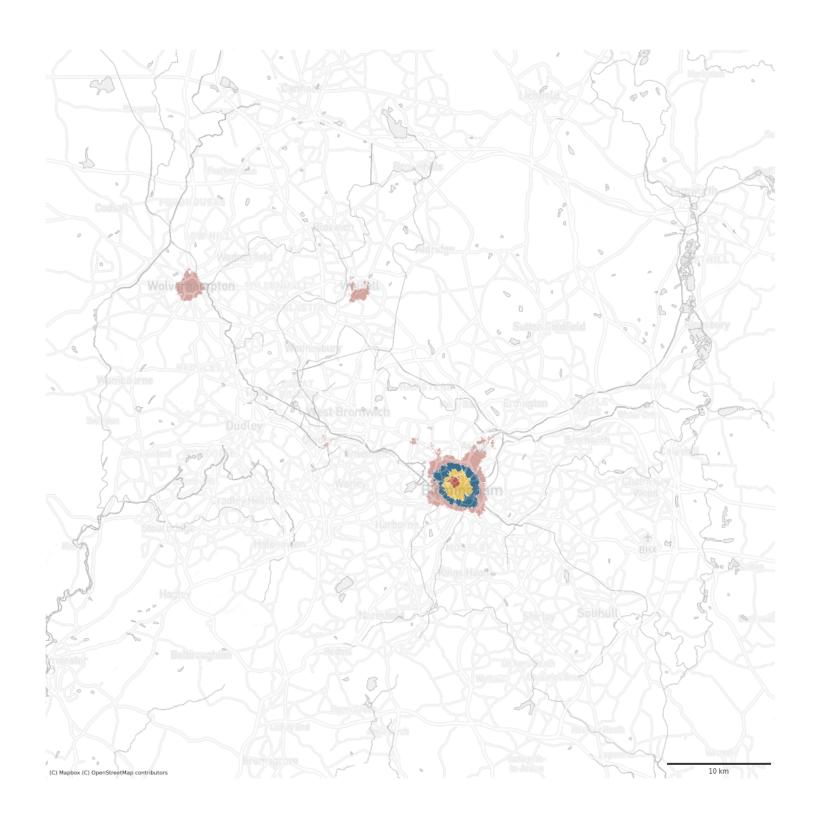


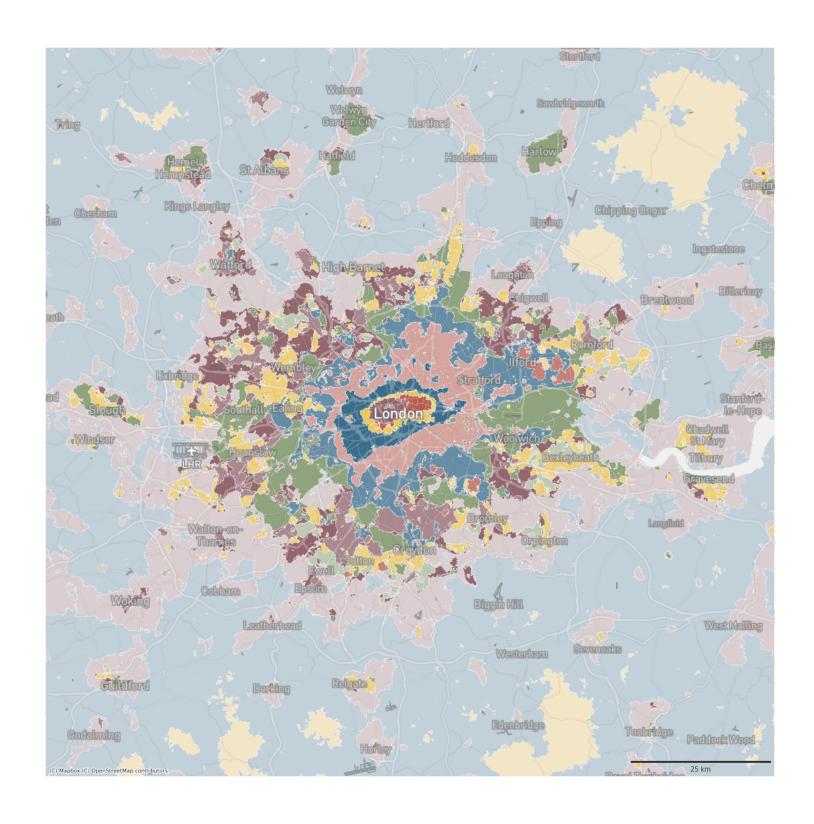






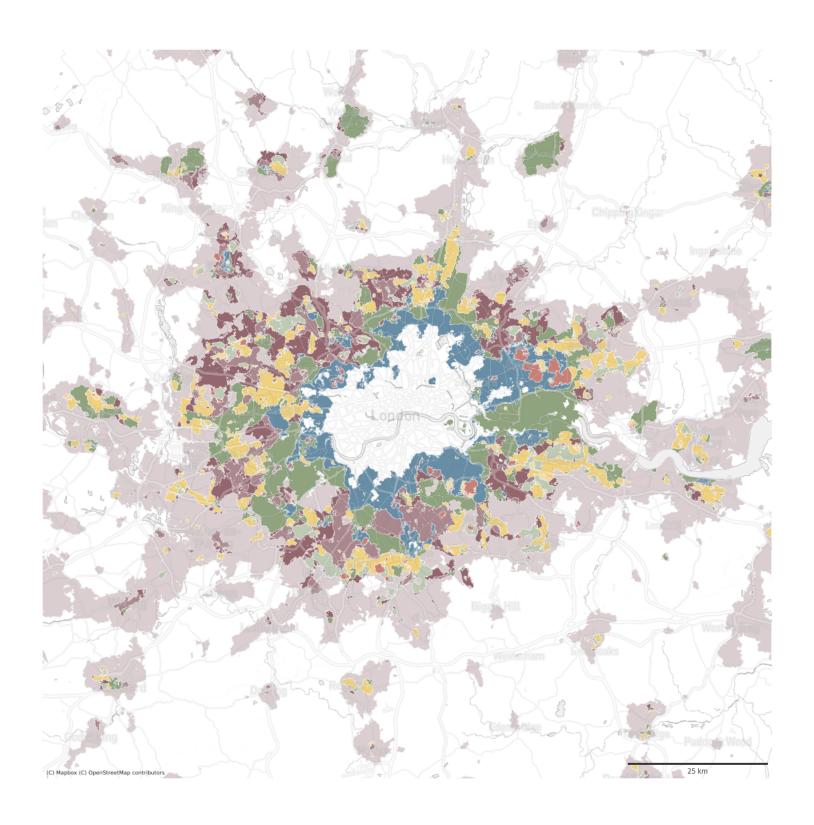




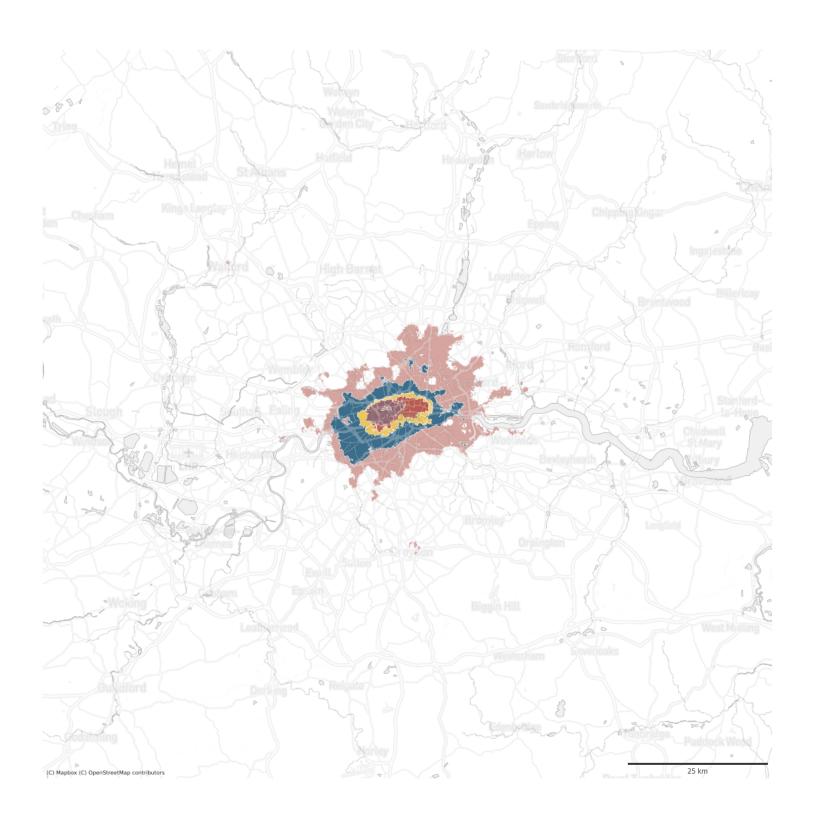






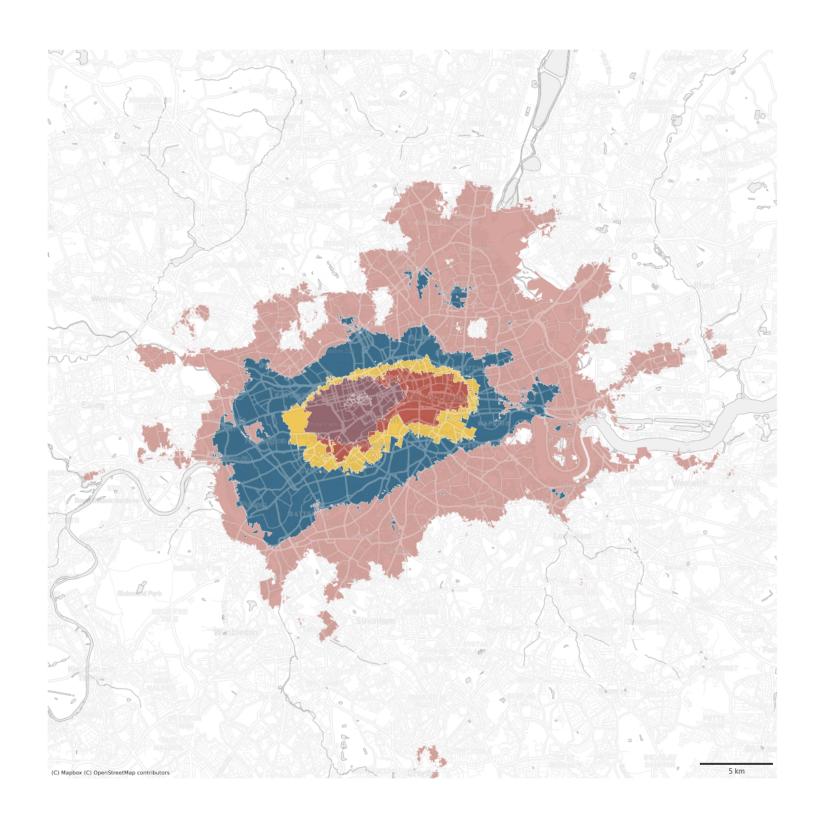


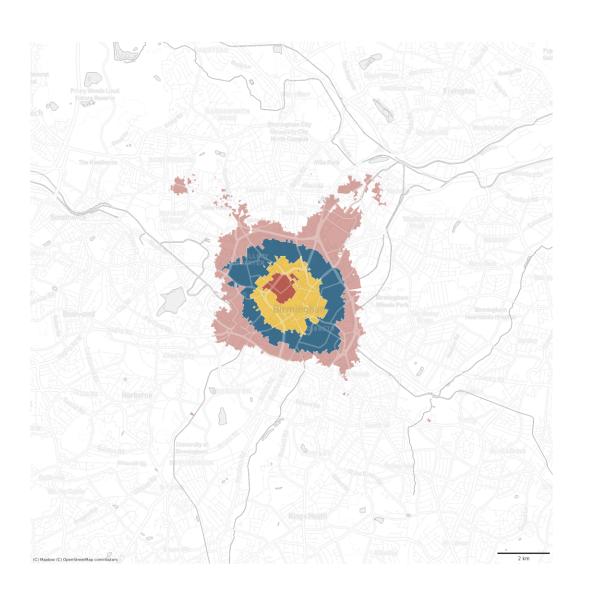


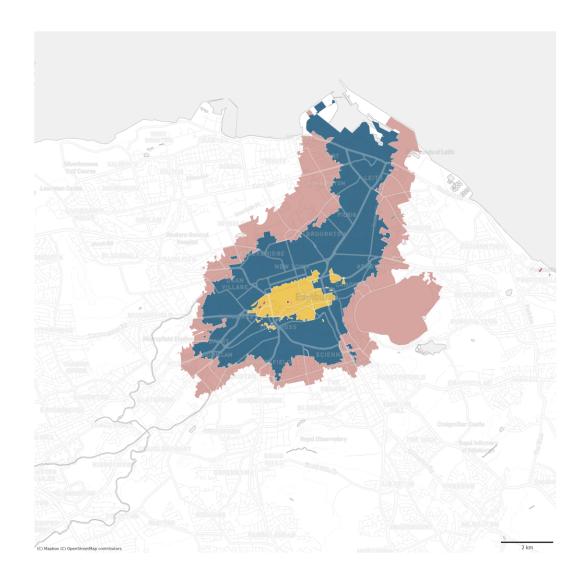


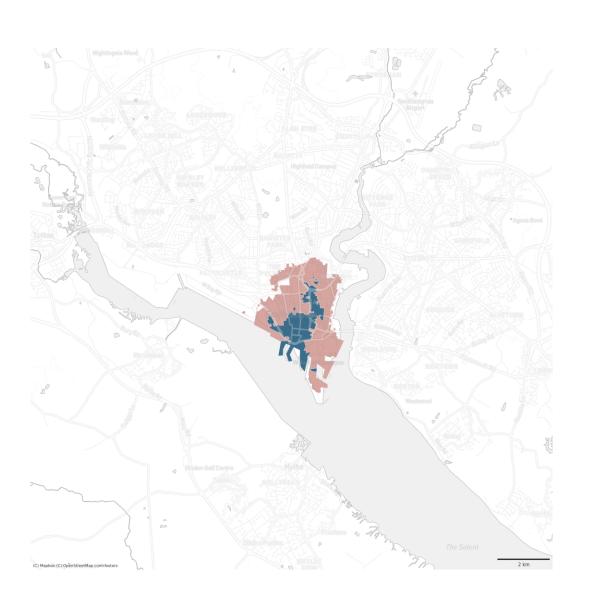


# Concentric character of British centers and centre hierarchy





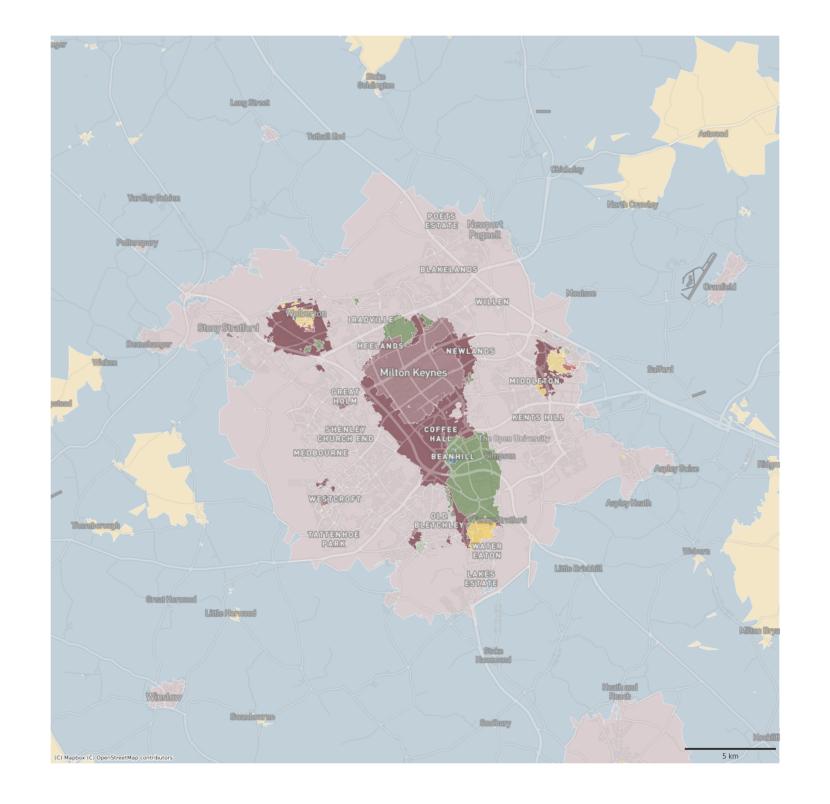






## Milton Keynes

... does not have a (morphological) centre



#### To take away

- 1. Urban morphology can be scaled
- 2. Form component of Spatial Signatures: classification of urban form in detail, at scale
- 3. Good measurement → better understanding

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